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2025-26 Teaching Artist Incubator Application

Name of Artist/Group (required)

The individual, group, or organization that is applying.

Contact Name (required)

The name of the person completing this application.

Contact Email (required)

Contact Phone Number (required)

Please enter using the following format: (xxx) xxx-xxxx

Mailing Address (required)

City (required)

Zip Code (required)

Website

If available please provide.

Ethnicity of Artist(s) (required)

- African-American
- Asian
- Hispanic/Latinx
- Native American/Alaska Native
- Native Hawaiian/Pacific Islander
- White/Caucasian
- Prefer not to answer
- Other

Please select the ethnicity that best represents the majority of the participating artists.

If other was selected for ethnicity, please provide answer.

What type of artist are you? (select all that apply) (required)

- Dance
- Literary
- Music
- Storytelling
- Theatre
- Visual Arts
- Multi-disciplinary

Tell us about your work as an artist. (required)

Limit: 300 characters

Tell us about your experience with students. (required)

Limit: 300 characters

If you are an arts group, how many individuals are in your group, how long have you worked together, and how has your work together evolved?

Limit: 300 characters

Examples include: theatre companies, music groups and dance ensembles, etc

Do you already have an idea for a program for students? If yes, please describe that performance, workshop, or residency. Which grade levels would this best serve? (required)

Limit: 300 words

For your reference United Arts uses the below definitions for its Artists in Schools programs:

Performance: an artistic presentation with a large audience (typically 45 to 60 min)

Workshop: an interactive arts-based session with instruction and group or individual participation (typically 40 to 60 min)

Residency: a series of interactive arts-based sessions that result in art making (typically 40 to 60 minute sessions that meet for 5 days or less)

Writer Residency: a five day series that features student writing and the creative writing process (40 to 60 minute sessions with same students)

Workshop for Students with Disabilities: an interactive arts-based session with instruction and group or individual participation in a contained classroom

Why are you interested in participating in this program? (required)

Limit: 300 characters

Resume/CV (required)

Choose File

Upload a file. No files have been attached yet.

Acceptable file types: .pdf, .doc, .docx

Upload your arts-based resume. Include relevant education, special training, teaching experience, performing/professional experience, awards, etc. In the case of a group, organization, or ensemble, you may upload a combined bio of the group or of the artistic director.

Artistic Work Samples (required)

Choose File

Select up to 3 files to attach. No files have been attached yet. You may add 3 more files.

Acceptable file types: .pdf, .doc, .docx, .jpg, .jpeg, .mp3, .mp4, .mov

Provide up to three artistic work sample(s). For example, literary artists should submit writing samples; visual artists should submit images. If submitting a web link, upload a document that includes a link to video/audio clip.

Please provide at least one reference that speaks to the quality of your art or your experience with youth. (required)

Limit: 100 words

Provide name, title, phone, email, and relationship to applicant.

Is there anything else you would like to share with the panel?

Limit: 300 words

Save Draft

Submit Form

Drafts may be visible to the administrators of this program.