

2024-2025 MISSION SUPPORT GRANT GUIDELINES

Mission Support Grants offer unrestricted funding to Wake-based arts organizations that provide specific types of arts programming throughout Wake County.

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Direct questions to:

Ragen Carlile, Vice President for Education & Community Programs (919) 839-1498 x209 or rcarlile@unitedarts.org

ELIGIBILITY REQUIREMENTS

To be eligible for Mission Support Grant funding, applicants must meet all of these primary eligibility criteria:

- have a primary mission to directly produce, present, or support arts programs;
- be a non-profit arts/cultural organization with 501c3 state and federal tax-exempt status;
- be based and operate most of its programs in Wake County;
- have produced arts programs in Wake County for at least one year;
- be in Good Standing as defined in General Grant Policies;
- maintain a board of directors which meets at least guarterly; and
- have nondiscrimination, conflict of interest, and accessibility policies.

In addition, eligible organizations must meet at least one of the following secondary criteria:

- have arts programs specifically designed for youth
- have arts programs that take place in Apex, Cary, Fuquay-Varina, Garner, Holly Springs, Knightdale, Morrisville, Rolesville, Wake Forest, Wendell, or Zebulon
- are a culturally specific organization as defined by mission and leadership (complete definition is below)
- have had 501c3 status for less than eight years
- are primarily an arts service organization

The following organizations are not eligible to apply:

- Organizations that receive direct allocations from the State of North Carolina in Session Law
- Organizations with budgets that exceeded \$2M in the most recently completed fiscal year

GRANT REQUEST AMOUNT

- Eligible organizations may request 10% of annual operating expenses of most recently completed fiscal year.
- Eligible culturally-specific organizations, as defined below, may request 20% of annual operating expenses of most recently completed fiscal year.
- Maximum grant request: \$20,000

Culturally-Specific Organizations

United Arts defines culturally-specific as organizations with specific missions to promote, preserve or enhance the identity and character of one of the following specific cultures: African American, Hispanic/Latinx, Asian American, or Native American. Culturally-specific nonprofit organizations are not designated based on their audiences, customers, or clientele. To qualify as culturally-specific, the leadership of the organization must demographically represent the specific culture identified.

USE OF FUNDS

Grant funds can be used for the following expenses incurred July 1, 2024 – June 30, 2025:

- Programming expenses
- General operating expenses
- Administration expenses

Grant funds cannot be used for:

- Deficit reduction
- Contributions to cash reserves and/or endowment funds
- Loan repayments, interest and/or penalties, fines or litigation costs
- Fundraising events and activities
- Food or beverage for hospitality or entertainment functions
- Private events closed to the general public and activities restricted to an organization's membership
- Lobbying expenses
- Tuition for academic study
- Programs in the following areas: acrobatics, aerobic dance, art therapy, beauty pageants, clowning, comedy, cosmetology, face painting, fashion shows, gemology, juggling, karaoke, magic shows, martial arts, mineralogy, modeling, nature presentations, pageants, quiz bowl presentations, talent shows
- Scholarships and awards for use outside the applicant's programming
- Projects of a religious nature designed to promote or inhibit religious belief and/or practice and which have no basic underlying secular theme or topics
- Competition prizes

EVALUATION CRITERIA

Each application will be evaluated and scored according to the following criteria:

- Artistic Merit 35%
- Community Value 35%
- Financial Management 20%
- Organizational Management 10%

APPLICATION PROCESS

Information Session

A virtual information session will be held Wednesday, February 28, 2024 at 10:30 am via Zoom. The session will include information about the updated guidelines/application and time for questions. Register for the session at https://forms.gle/4aPse5q3UUyeSASf8. Details about joining meeting will be emailed to those registered the day before the session. This session will be recorded.

Application Review Appointments

United Arts staff is available for individual applicant appointments to review drafts of application materials and to provide feedback. Phone appointments are available March 18-28, 2024. Please use this link to schedule a phone appointment: https://calendly.com/rcarlile-1/feedback-on-draft-of-grant-application

To give staff time to review draft proposals appropriately, applicants must submit draft materials via email at least two working days before the appointment.

Application

A preview of the application is available in the Appendix.

Link to online application: https://unitedarts.submittable.com/submit/fca009c4-4c95-42d2-8583-5f18d21c89d2/2024-2025-mission-support-grants/eligibility

Deadline: Friday, April 5, 2024 before 5:00 pm

REVIEW PROCESS

Staff Review

Applications are first reviewed by United Arts staff to confirm eligibility and for completeness. Only complete applications are forwarded to grant panel members for review. Staff does not score applications during the review.

Grant Panels

Each grant application will be carefully reviewed and scored by a panel of volunteers. Grant panels are organized based on applicants' budget size and applications are evaluated based on established criteria.

Panels are composed of United Arts board members, Wake County appointees, and community members from a variety of artistic disciplines and nonprofit/business expertise who reflect the diversity of the region.

Applicants who have had their 501c3 nonprofit status for less than eight years will be reviewed by United Arts staff who will then make funding recommendations to the United Arts Board of Directors.

Financial Review Panel

The finance review panel is responsible for evaluating the financial health of each applicant. To determine this, the finance review panel will review financial statements, IRS Form 990, and narrative responses of each applicant to evaluate the following:

- Accumulated deficits and/or debts
- Plans for reducing any deficits and/or debts
- Fundraising and administrative costs that exceed 25%
- Financial stability of the organization

Grant Award Decisions

Funding recommendations, based on grant panel scores, panel notes, and available funds, are submitted to United Arts' Board of Directors for final approval. The role of the grant panels is advisory to the Board; the power to make decisions on both policy and funding rests with the Board, whose decisions are final.

TIMELINE

February 1, 2024	Guidelines and application published
February 28, 2024	Information Session/Application Workshop
March 18-28, 2024	Application review appointments
April 5, 2024	Application deadline
May - June 2024	Application review/Panel meetings
June 2024	United Arts Board of Directors final approval of grant awards
June 2024	Grant notifications emailed
July 1, 2023 – June 30, 2024	Grant Period

APPENDIX: PREVIEW OF MISSION SUPPORT GRANT APPLICATION

Below is a preview of the Mission Support Grant application to familiarize yourself with the format and questions. Applications must be submitted online via:

https://unitedarts.submittable.com/submit/fca009c4-4c95-42d2-8583-5f18d21c89d2/2024-2025-mission-support-grants/eligibility

Eligibility Form for Mission Support Grants 2024-25

Organizations who meet all primary eligibility requirements and at least one of the secondary eligibility criteria are eligible to apply for Mission Support Grant funding. Guidelines, including a preview of the full application, are available https://unitedarts.org/wp-content/uploads/2023/01/2023-2024-1 lission-Support-Grant-Guidelines.pdf).

Once eligibility is determined, the full application will be made available.

If you have questions about any of the eligibility requirements, wease contact Ragen Carlile at <u>rearlile@unitedarts.org (mailto:rearlile@unitedarts.org)</u> before proceeding with the full application.

Is the applicant a non-proof arts/cultural organization with 501c3
state and federal tax-exem at status? *
O Yes
○ No
Does the applicant have a primary mission to directly produce,
present, or support arts programs? *
○ Yes
O No

Is the applicant based in Wake County? *

Yes	
O No	
Does the applicant operate most of its programs in Wake County? *	
Yes	
O No	
Has the applicant produced at least one year of are programming	
in Wake County? *	
○ Yes	
○ No	
Does the applicant receive a direct allocation from the State of	
North Carolina in Season Luw?	
○ Yes	
○ No	
Did the applicant's budget exceed \$2M in the most recently	
completed fiscal year? *	
Yes	
○ No	

	CONDARY ELIGIBILITY CRITERIA: Which of the following best cribes the applicant? *
\bigcirc	has arts programs specifically designed for youth
\bigcirc	is a culturally specific organization as defined by mission and leadership
0	has arts programs that take place in Apex, Cary, Fuquay-Varina, Garner, Holly Springs, Knightdale, Morrisville, Rolesville, Wake Forest, Wendell, or Zebulon
\bigcirc	has had 501c3 nonprofit status for less than eight years
0	is primarily an arts service organization; an arts service organization does not directly produce or present the arts but provides services and technical assistance and/or promotes artists and arts organizations
\circ	None of these
\$	Save Draft Submit Form

2024-25 Mission Support Grant Application



Contact Title *	
Telephone *	
Email Address *	
Year Organization Incorporated *	
Employer Identification Number (EIN) *	
Also called Federal Tax Identification number Unique Entity Identifier (UEI)	
The federal government now uses a number called a Unique Entity Identifier to uniquely identify business entities. To find or request your UEI, please visit SAM.gou do not yet have one, or if you have requested one but have not yet heard baplease leave this question blank.	
Letter of Federal Tax Exemption	

	Choose File		
Upload a file. No files have beer		J	
Acceptable file types: .pdf, .jpg,	.jpeg		
BOARD OF DIRECTORS			
Please provide the following info	ormation about your	Board of Directors and staff.	
How many people are cu	rrently serving	on your Bard? *	
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II		1 2 2 2 3	
How many Board meetin	gs do you have	each year? *	
		•	
What percentage of	rd lon ke cash	to the organization? If n	ot
100%, please explan.			
Y			
•			
			_//
For most recently completed fisc	cal year.		
Board Composition *			
Bourd Composition			
			1

Limit: 500 words

Board List *	
	Choose File
Select up to 2 files to files.	attach. No files have been attached yet. You may add 2 more
Acceptable file types:	.pdf, .doc, .docx, .xls, .xlsx
address, business affi	of Board of Directors. For each board respectinclude name, liation, age range, race, and any other itentings. A list of ers, if relevant to your programs may also be uploaded.
Number of Full-T	ime Paid Employees*
Do not include artists.	im Paid Employees *
Do not include artists.	
Number of Contr	acted Staff *
Include paid administr	rative interns, if relevant. Do not include artists.

What is the current demographic makeup of your Board? What are your goals regarding Board diversity? Describe specific efforts made in recent years toward

Notes about Staff	Numbers *
	oloyee/staff positions that are included above. Please also d staffing situations that are not easily understood by the
Bios of Lead Pers	onnel *
	Choose File
Select up to 3 files to a	ttach. No files have been attached yet. You may add 3 more
Acceptable file types: . Jpload up to three brid	
Grant Amount Red	quest *
	nay request 10% of annual operating expenses from their most cal year, not to exceed \$20,000. Culturally-specific
organizations, as define	ed by mission and leadership, may request 20% of annual om their most recently completed fiscal year, not to exceed

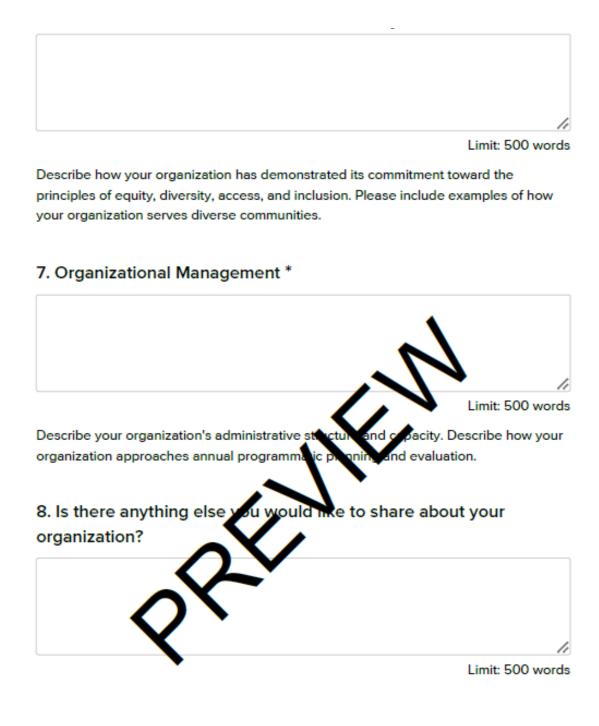
Include essential volunteers who function as staff members and unpaid administrative

ls your organiz and leadership	ation culturally-sp ?	ecilic, as dei	linea by bol	th mission
Yes				
No				
promote, preserve o specific cultures: Af American. Culturally audiences, custome	culturally-specific as or or enhance the identity frican American, Hispan y-specific nonprofit orgon ers, or clientele. To qua ust demographically rep	and character of nic/Latinx, Asian anizations are n lify as culturally	of one of the fo American, or N ot designated -specific, the le	ollowing Native based on their eadership of
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Please respond to t	the following narrative poffer in Wake County.	primptivabous		

significant administrative or artistic changes and/or major accomplishments and

Briefly describe your plans for arts programs that will take place in Wake County between July 1, 2024 and June 30, 2025. Include anticipated dates and locations of activities. 4. Artistic Merit * Limit: 500 words Define your organization's view of programmatic excellence. Describe your organization's programming and how it reflects that view. How does the organization ensure artistic excellence of its programs/sevents? 5. Community Value * Limit: 500 words What niche do you fill in the Wake County arts community? Describe the Wake County community you serve including any relevant demographic, geographic, cultural, economic, or other characteristics as applicable or that are important to your		
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	What niche do you fill in the Wake County arts communicommunity you serve including any relevant demographe economic, or other characteristics as applicable or that	ity? Describe the Wake County nic, geographic, cultural,

initiatives that have taken place over the last two years.



PROGRAM REACH

For your most recently completed fiscal year, how many individuals were directly engaged in your arts programs? Separate numbers into two categories: individuals who participated in programs that took place in Wake County and the total number of individuals who participated in all programs, regardless of location.

If all of your programming took place in Wake County, then the two columns should contain the same numbers.

Individuals Engaged in Arts Programs Α В C Wake County 1 Total of All Programs programs 2 Artists 3 Children/Youth 4 Audiences 5 Volunteers Program Reach Explanation * Please explain og nformation needed to explain the numbers of the people who wer ged in your arts programming during your most recently completed fiscal ye SUPPORT MATERIALS You have the option of uploading support materials that highlight your organization's recent activity. Examples include videos, photos, marketing materials, reviews, letters of support, strategic plan, etc. If providing links to videos on YouTube, make sure that videos remain live and viewable through June 2024.

Link to Support Materials #1

exam	o Support Materials #2
Uploa	-1 Command Managinta
	ad Support Materials
	Choose File
files.	up to 3 files to attach. No files have been attached yet and any add 3 more
.xlsx	able file types: .pdf, .doc, .docx, .jpg, .jpeg.af, .tiff .mp3, .mp4, .mov, .zip, .xls,
An inde	NCIAL STATEMENTS ependent audit it required if an organization's actual gross revenue is greater equal to \$500,000. An internal review is required for organizations with actual evenue Los than \$500,000.
All app fiscal y	licants are required to upload IRS Form 990 from your most recently completed ear.
What	is your organization's most recently completed fiscal year? *
	July 1, 2022 - June 30, 2023
	January 1, 2023 - December 31, 2023

Choose File

Select up to 2 files to attach. No files have been attached yet. You may add 2 more files.

Acceptable file types: .pdf, .jpg, .jpeg

Upload an audit of your most recently completed fiscal year if your organization's actual gross revenue is greater than or equal to \$500,000.

Internal Review



Select up to 3 files to attach. No files have been stacked yet. You may add 3 more files.

Acceptable file types: .pdf, .doc, .docx, .jpg, .jeg, .x .xlsx

If your actual gross revenue is less than \$50,000, upload the following items about your most recently completed \$ cal y ar:

- 1. Profit and Loss Statement
- 2. Balance Sheet
- 3. Letter, signed by three board musibers (including the treasurer), stating that they have reviewed the organization's financial records.

In lieu of an Internal Review, a completed and signed Annual Financial Report that has been submitted to be North Carolina Department of the Secretary of State's Charitable Solicitation Licensing Division for your most recently completed fiscal year may be submitted.

IRS Form 990 *



Select up to 2 files to attach. No files have been attached yet. You may add 2 more files.

Acceptable file types: .pdf, .jpg, .jpeg, .tif, .tiff

	ovide your change in net assets for each of the past five
	rting with your most recently completed fiscal year. If you erall negative change in net assets over the past five
	ase explain. *
years, pre	ase explain.
lf your ba	ance sheet shows accumulated debuy hat is your plan
•	ng this debt while continuing to ray your annual
expenses	A V
схрепаса	
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	X
Did you s	ubmit an application for a Sustaining Support for Arts
Organizat	ions Grant to the North Carolina Arts Council by the
March 1, 2	024 deadline?
CERTIFIC	ATION
CERTIFIC	

-The information contained in this application, including all attachments, is true and correct to the best of our knowledge.
- The organization has nondiscrimination, conflict of interest, and accessibility policies.
-There has been no change to the organization's federal or state tax-free status.
We certify that the above statements are true. *
Signature/Title of Authorizing Official
Person legally able to obligate the applicant. Type wall name; this will qualify as a signature.
Signature/Title of Contact (erson (Kalifferent from above)
Person submitting this application. Type in full name; this will quality as a signature.
Save Draft Submit Form