**NOTICE: These questions are from the 2023 Artist Support Grant application and are for reference use only. The actual application for 2024 will not be available until it opens on June 1, 2023.**

**Artist Name or Group Name**

Individual artists and small, unincorporated groups of collaborating artists are eligible to apply. This field is required.

**Contact Name**

Please include first and last name if different than above. For artist groups, this should be the main contact person.

**Mailing Address**

Street address. Please include unit number if applicable. This field is required.

**City**

This field is required.

**Zip Code**

This field is required.

**County of Residence**

Eligible applicants must currently reside in Chatham, Harnett, Johnston, Lee, or Wake County. This field is required.

**Number of Years a County Resident**

Eligible applicants must have been a resident of Chatham, Harnett, Johnston, Lee, or Wake County since September 2022. This field is required.

**Email Address**

The email provided will be the primary contact method for this application. This field is required.

**Telephone**

Please include area code. This field is required.

**Website**

**Social Media**

Please list your social media handle(s) for your work as an artist.

**Artistic Discipline**

(Craft) (Dance) (Film/Video) (Photography/Digital Media) (Literary) (Music) (Theater) (Visual Art 2D) (Visual Art 3D) (Other)

Please choose the category most closely related to your proposal. This field is required.

**DEMOGRAPHIC INFORMATION**

The information requested below is optional. We collect this information to better understand who we serve and to help us create a more equitable and diverse arts community. Please use any combination of words to best describe yourself.

**Racial and/or Ethnic Identity**

**Gender Identity**

**Disability**

If you identify as having a disability but do not want to specify a condition, enter "yes" into field. This field is optional.

**Veteran (Yes) (No)**

**Grant Amount Request**

Eligible applicants may request up to $1,500. A cash match is not required. This field is required.

**Complete the following sentence, "I am seeking funding to support . . ."**

In one sentence, succinctly describe your proposed project. View examples. This field is required.

**Project Description**

Describe your proposed project and the proposed use of funds. Explain what this project will enable you to do that you are unable to do now. Summarize how this project will advance your career or development as an artist or artist group. This field is required.

**Project Completion Date**

Approximate when your proposed project would be complete. If your proposal is part of a continuing project, you may leave this space blank.

**Artist Statement**

Describe your work, artistic vision, or philosophy. Include the key ideas, goals, or cultural practices that drive you to create. This field is required.

**Artist CV or Resume**

Upload an artist curriculum vitae or resume that includes education, employment, public presentations of your work, publications, commissions, honors, grant/fellowship awards, and relevant experience. (four page maximum) This field is required.

**PROJECT BUDGET**

Project Expenses must only occur during the project period, January 1, 2024 - December 31, 2024. The Expense Total must equal the Income Total. Round figures to the nearest dollar. **Do not include "$" signs, only numbers.** Up to 50% of grant amount may be used to pay the artist applicant for their work on the project.

\* This grant does not require a cash match. If your project costs more than the maximum grant amount of $1,500, you will need to find additional funding sources.

**EXPENSES**

**INCOME**

**Budget Documentation**

Provide cost estimates and documentation for projected expenses associated with your project. Examples include: estimates for equipment, airfare, or materials; registration for classes, workshops, or conferences.

**WORK SAMPLES**

Applicants must provide high-quality, digital work samples. Samples must be of artist's work only. Hard copies will not be accepted. Work must be completed within the past three years.

• Dance and Performing Arts: Documentation of up to three recorded performances. Videos may not exceed a total time of ten minutes.

• Music: Documentation of up to three recorded performances, live or studio. Audio or video may not exceed a total time of ten minutes. Composers and songwriters should also submit scores, lyrics, and/or lead sheets, as appropriate.

• Writing: Fiction, creative nonfiction, and playwrights may submit no more than 12 pages each of one to two manuscripts. Poets may submit five to seven poems. Playwrights may also submit documentation of a recorded performance or staged reading of their plays. Video clip not to exceed five minutes.

• Visual Art and Craft: Up to 10 images of your work. Time-based work can be documented with up to five minutes of video.

• Film: Documentation of one or more completed films. Video clips not to exceed five minutes.

For video and audio clips, web links are preferred.

**List of Work Samples**

Upload an inventory list of the work samples you are including in this application. See above for number of work samples based on discipline. Include date and location of performance, title of piece, names and roles of key people. For Visual Art and Craft, include date of completion, medium, and dimensions. A short summary may also be included. This field is required.

**Link to Work Samples**

Provide a web link to your work samples if not uploading them to the application.

**Uploaded Work Samples**

Upload work samples if web links are not available.

**Supporting Documents**

Supporting Documents are optional.

You may upload digital copies of published reviews of your work, articles about you as an artist, an overall promotional plan, or other support materials relevant to the project.

**Letters of Recommendation**

Letters of Recommendation are optional.

You may upload letters of recommendation from individuals familiar with your recent work and who support the proposed project. These should be professional references, not personal, who can speak specifically and enthusiastically about your abilities as an artist.

**CERTIFICATION**

I certify that:

- I am at least 18 years old and am either a U.S. citizen or a permanent resident alien.

- I am not a student currently enrolled in an associate's, undergraduate, or graduate program.

- I am not a current board or staff member of Chatham Arts Council, Harnett County Government, Johnston County Arts Council, Lee County Arts Council, United Arts Council of Raleigh and Wake County, or their immediate family member.

- I have not received funding from the Artist Support Grant program in the previous cycle (2023).

- The information contained in this application, including all attachments and supporting materials, is true and correct to the best of my knowledge.

I certify that the above statements are true.

This field is required.

**Signature of Applicant**

Type in full name; this will qualify as a signature. This field is required.

**Signature/Title of Contact Person (if different from above)**

Person submitting this application. Type in full name; this will quality as a signature.